

NOMINATIONS: Film craft: direction, art-direction Image: A state of the state

TASK:

30th anniversary of Kazakhstan's Independence has become landmark event, a reason to look back and see challenging journey traveled. The "Link of Times" video is an attempt to showcase key milestones of Independence, problems and victories experienced in a cinematic and poetic form.

There are times when you strongly feel the connection between the past and the future. When it is important to look back and see the path traveled.

SOLUTION:

During 30 years of Independence, the country has seen numerous major events. We wanted to show the significant events that unite us as a nation – dream of independent country and turbulent times of early 90s, international recognition of young state, nuclear disarmament and the birth of new capital.

Single-frame shooting technique is the special feature of video production.



VIDEO PRODUCTION:

The "Link of Times" video was filmed in 2020 at the cinema hall in Almaty. **More than 100 people** were involved in the production, including stuntmen and crowd actors.

STYLE

We built the decorations, repainted the green floor into black. We hung the bare, white walls with black cloth. Green flooring would be bad for filming, reflecting off overhead lighting on the characters' faces and clothes. After we fully equipped the area, we arranged the decorations at certain points. **I**

NARRATIVE

To ensure more viewer engagement, we first place viewer in the present time and then dive into the past, going through the visual history of the country, and then return to the present moment.

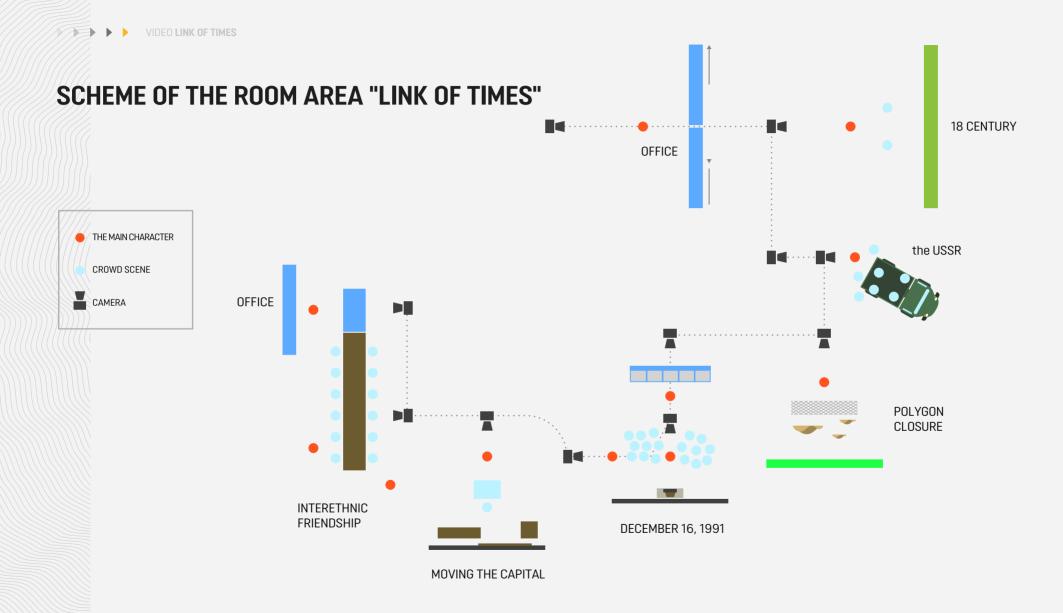




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The main character does not just observe, but participates in historical events. He walks across stages, moving from one era to another, interacts with the environment and people, reacts.

- modernity
- 18th century events
- Soviet times cultivation of "Virgin lands"
- formation of independent Kazakhstan closure of nuclear test site
- gaining the Independence events of 16 December 1991
- moving the capital
- interethnic relations in Kazakhstan
- returning to modern times



BACKGROUND MUSIC

The composer and sound designer had to recreate the atmosphere and mood of each era as best as possible. The team wrote composition to guide the viewer through the video "in one breath".





MAKING-OF